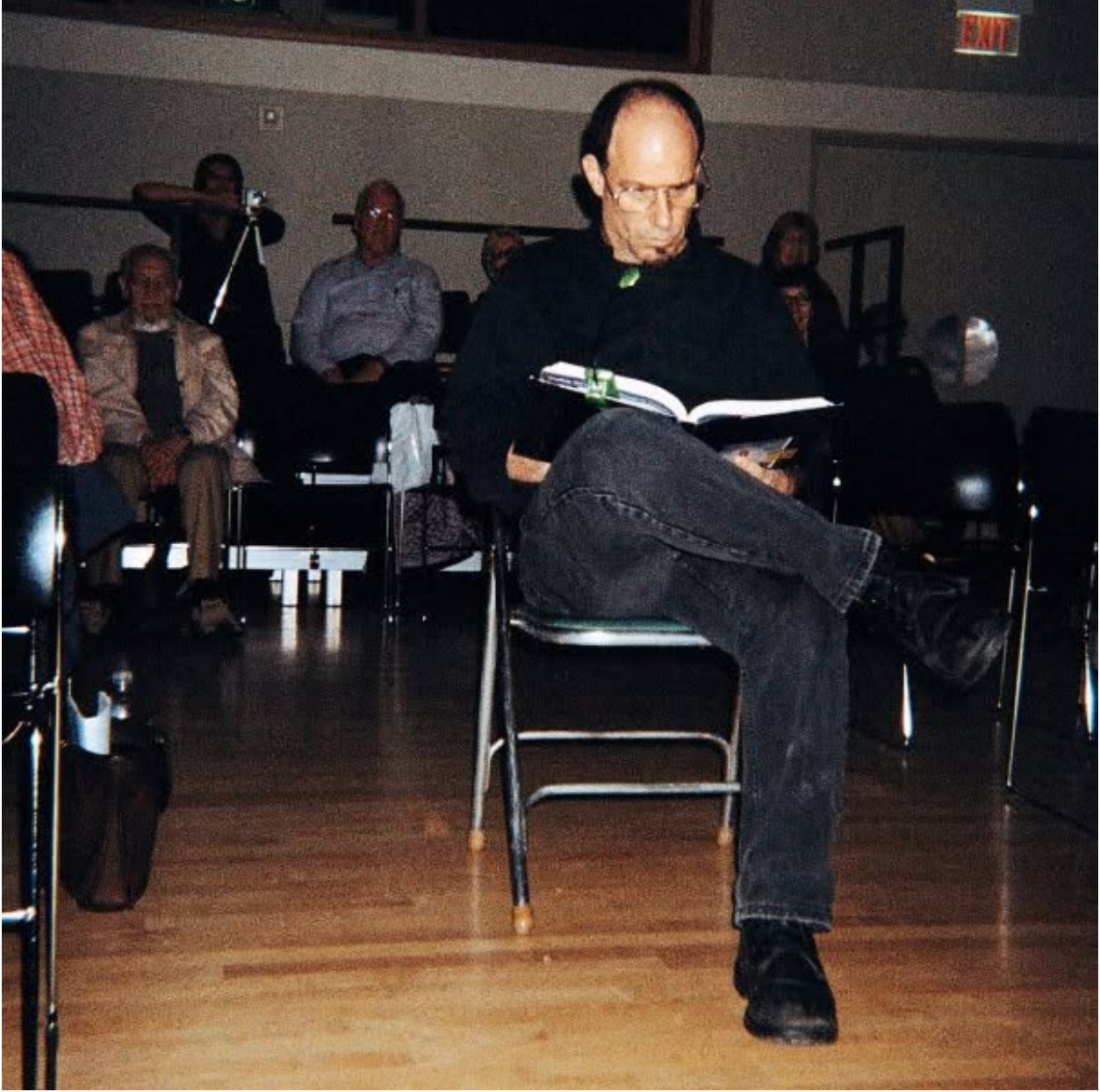




11/10/09: Mark Bloch performs world premier of early Alison Knowles piece at CUNY Graduate Center

Proposition #14 Chair piece for George Brecht (1965)

#14 Chair piece for George Brecht (1965)

Locate an empty chair, before the performance, in the center of the center aisle, equipped with reading light and a book. If nobody has taken this seat by intermission, one of the other performers should do so.

Alison Knowles' Chair Piece for George Brecht

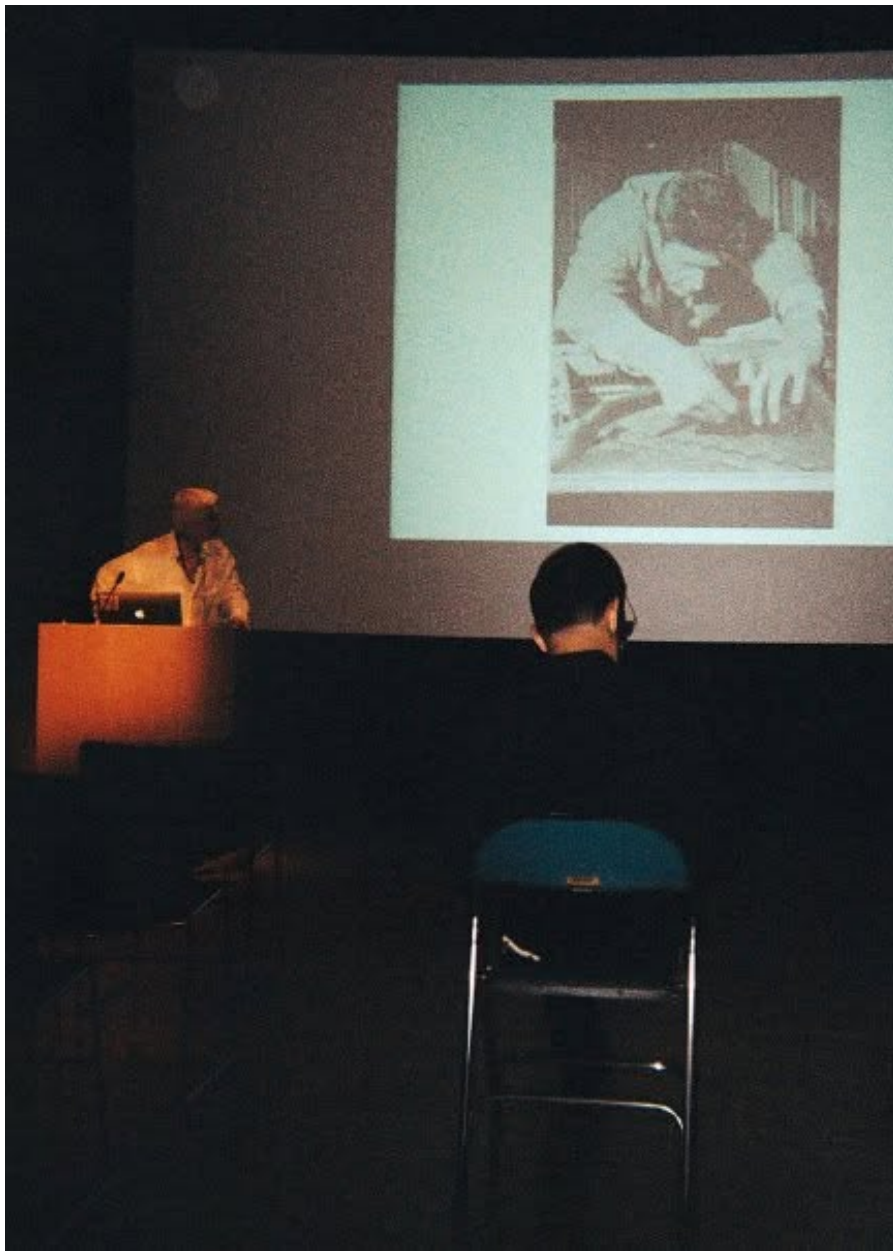
Tuesday night 11/10/09, I did Alison Knowles' Event #14 Chair Piece for George Brecht. The score was created in 1965 and never before performed. Alison and Alan Bowman did An (excellent!) Evening with Fluxus Artist Alison Knowles at the Martin E. Segal Theatre Center at the City University of New York Graduate Center. As part of that I did the piece for the late Mr. Brecht (August 27, 1926 – December 5, 2008).



Previously
unperformed.

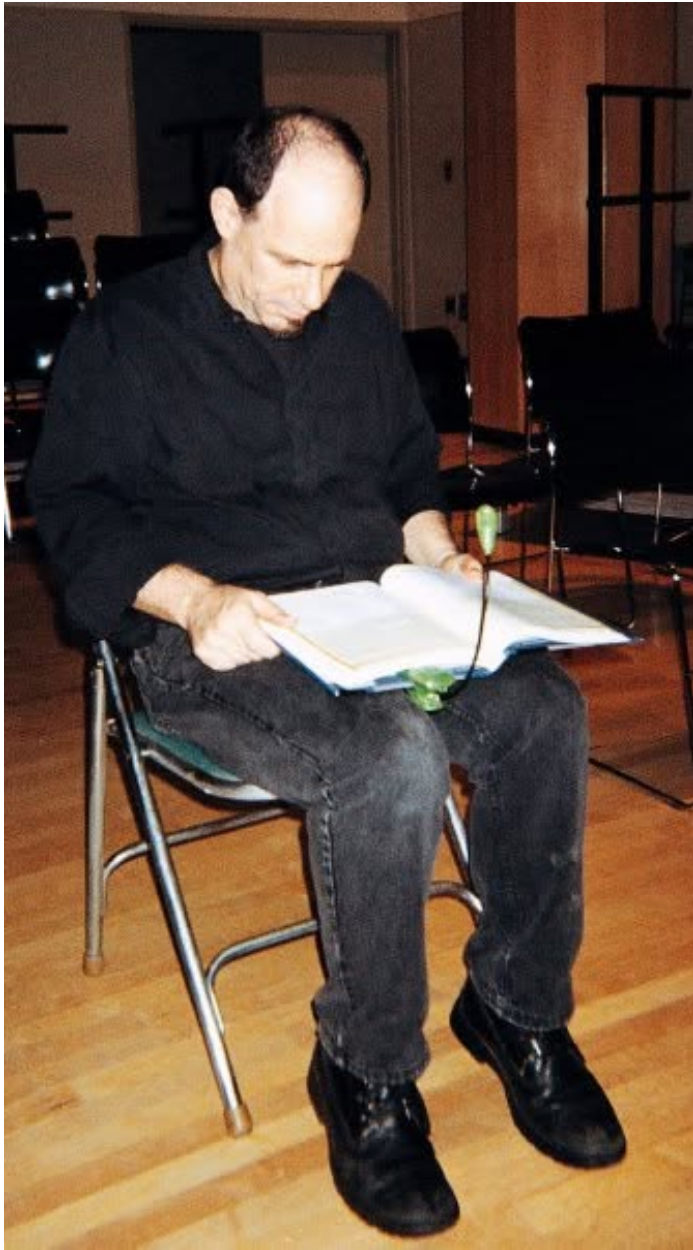


PS a postcard was made of this with
Alison's blessing using this photo:









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